

FOR IMMEDIATE RELEASE

November 3, 2003

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**GW PANEL ON ETHICS IN JOURNALISM TO FEATURE STEVEN GLASS, AUTHOR
OF "THE FABULIST" AND SUBJECT OF THE FILM "SHATTERED GLASS"
NOVEMBER 7**

EVENT: "Pressure, Plagiarism and Professionalism: A Panel Discussion Concerning Ethics in Journalism," with panelist **Steven Glass**, author of "The Fabulist" and subject of the film "Shattered Glass." The panel will be moderated by **Mark H. Allenbaugh**, GW adjunct professor of philosophy. Other panelists include **Mark Feldstein**, associate professor of media and public affairs and **William Griffith**, chair of the philosophy department.

WHEN: Friday, November 7, 2003
2 - 4 p.m.

WHERE: The George Washington University
Media and Public Affairs Building, Room B07
805 21st Street, NW (corner of 21st and H streets, NW)
Washington, D.C. (Foggy Bottom-GWU Metro, Blue and Orange lines)

BACKGROUND:

The panel will discuss current ethical issues facing journalists and professionals including: how organizations facilitate and sometimes promote unethical behavior; whether it is appropriate for professionals and others to profit from their unethical behavior; and the role of educational institutions in instilling integrity in future professionals. The panel discussion will be followed by a Q & A session. This event is sponsored by The George Washington University School of Media and Public Affairs and GW's Department of Philosophy.

Journalist Stephen Glass quickly rose to a feature writer in such publications as *Rolling Stone* and *The New Republic*. By the mid-90s his articles had turned him into one of the most sought after young journalists in Washington — until a bizarre chain of events ended his career.

For more news about GW, visit the GW News Center at www.gwnewscenter.org.

- GW -

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November 3, 2003

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**"THE STUDENT CHOICE CONCERT" TO BE PRESENTED BY THE GW
UNIVERSITY WIND ENSEMBLE AND SYMPHONIC BAND
NOVEMBER 13**

EVENT: The University Wind Ensemble and Symphonic Band's "Student Choice Concert," under the direction of Benno P. Fritz, assistant professor of music, presented by The George Washington University Department of Music.

WHEN: Thursday, November 13, 2003
6 p.m.

WHERE: The George Washington University
Lisner Auditorium
730 21st Street, NW, Washington, D.C.
(Foggy Bottom-GWU Metro, Blue and Orange lines)

COST: Free and open to the public.

BACKGROUND:

The program features "Festive Overture" by Russian composer **Dmitri Shostakovich** (1906-1975) as well as music from the Academy Award-winning soundtrack to the film "The Lord of the Rings," composed by the renowned **Howard Shore** (b. 1946).

Benno P. Fritz, a professor at GW since 1990, serves as GW's director of bands, conducting the University Symphonic Band, University Wind Ensemble and the GW Hoop Band. Fritz worked with the Disneyland All-American College Band as trombonist/assistant director and performed for the 1984 Olympic Games as well as for the grand opening of Disney's Epcot Center. Currently he performs throughout the area with chamber groups, including the Potomac Brass Ensemble and the Academic Brass Quintet.

The George Washington University takes pride in the important and active role of music in its academic programs and campus life. GW's Department of Music has a full- and part-time faculty that includes well-known performers, teachers and several members of the National Symphony Orchestra and the Kennedy Center Opera House Orchestra.

**For additional information, please contact the GW Department of Music at (202) 994-6245.
For more news about GW, visit the GW News Center at www.gwnewscenter.org.**

FOR IMMEDIATE RELEASE

November 4, 2003

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**“SHARKS AND WOUNDED FISH – OR HOW TO GET A JOB AND STAY ALIVE IN HOLLYWOOD,” A LECTURE BY HOLLYWOOD SCREENWRITER/DIRECTOR AND GW ALUMNUS MICHAEL SEITZMAN
NOVEMBER 14**

EVENT: Hollywood screenwriter/director and GW alumnus Michael Seitzman to discuss “Sharks and Wounded Fish—or How to Get a Job and Stay Alive in Hollywood,” at The George Washington University School of Media and Public Affairs. Seitzman will use his own experiences to demonstrate how Hollywood is like a tank filled with three kinds of animals — sharks, wounded fish and fast swimmers – and the importance of being the latter and not the two former. His open lecture will be followed by Q & A.

WHEN: Friday, November 14, 2003
2 - 3 p.m.

WHERE: The George Washington University
Media and Public Affairs Building, Room 309
805 21st Street, NW (corner of 21st and H streets, NW)
Washington, D.C. (Foggy Bottom-GWU Metro, Blue and Orange lines)

BACKGROUND:

Michael Seitzman (Radio/TV '89) has been a working writer and director in Hollywood for 10 years. His work was introduced to audiences internationally as writer/director of “Farmer & Chase” (starring Lara Flynn Boyle and Ben Gazzara), writer of “Here On Earth” (Josh Hartnett, Chris Klein and Leelee Sobieski, for 20th Century Fox) and “Angel Eyes” (uncredited) (starring Jennifer Lopez and Jim Caviezel for Warner Bros.). Within the film industry, he is known for having written for over 20 screenplays and teleplays for nearly every studio, including his most recent, “Class Action,” for Warner Bros.

“Class Action” is adapted from the book by Clara Bingham and Laura Leedy Gansler and begins filming in April 2004. The screenplay was inspired by the book’s depiction of the true story of women miners of Minnesota, who began working on the Mesabi iron range in 1975. The women were subjected to extraordinary abuse by their male counterparts, until they wouldn’t stand for it anymore. This case changed the working environment for women everywhere and is lauded as one of the most important legal decisions for women in America.

Other scripts of Seitzman’s include: “The Vow,” currently in development at Paramount; “One Last Fling” for The Walt Disney Company; “Fairy Godbrothers” for Miramax; “Lilly In New York,” a television pilot for ABC; “Max” a pilot for NBC; “Jersey,” a pilot for The WB Network; and “The Princess of Paradise Park,” which Seitzman plans to direct in the summer of 2004.

For more news about GW, visit the GW News Center at www.gwnewscenter.org.

FOR IMMEDIATE RELEASE

November 7, 2003

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**MAJORITY OF GW LAW FACULTY VOTE TO JOIN THE
FORUM FOR ACADEMIC AND INSTITUTIONAL RIGHTS**

WASHINGTON – At its October 24, 2003, meeting a majority of the faculty of The George Washington University Law School voted to join the Forum for Academic and Institutional Rights (FAIR).

According to its president, Boston College President Kent Greenfield, FAIR's mission is to "promote academic freedom, support educational institutions in opposing discrimination and vindicate the rights of institutions of higher education." Members of FAIR may be law schools or their faculties.

In 1994, Congress adopted a provision, known as the Solomon Amendment, which requires schools to provide the military with full access to students for recruitment purposes or risk termination of certain federal funds. The George Washington University prohibits discrimination in education and employment on the basis of race, color, religion, sex, national origin, age, disability, veteran status or sexual orientation. The American Association of Law Schools (AALS), of which the GW Law School is a founding member, has a comparable policy to which the Law School subscribes. Because the Armed Services permit gay men, lesbians and bisexuals to serve in the military only if such individuals neither disclose nor act upon their sexual orientation, giving access to recruiters from the Armed Services to the Law School's Career Development Office facilities and services is inconsistent with both the University's and the AALS's employer non-discrimination policy, the group asserts.

FAIR is presently involved in litigation challenging enforcement of the Solomon Amendment, having filed suit on September 19, 2003, in the federal district court for New Jersey with three organizational and three individual plaintiffs. In addition to the FAIR, the organizational plaintiffs are the Society of American Law Teachers, Inc., the Coalition for Equality, and the Rutgers Gay and Lesbian Caucus. The individual plaintiffs are students at Rutgers University School of Law. All the plaintiffs are represented pro bono by Andrew Dwyer of Dwyer & Dunnigan, L.L.C. in Newark. Lawyers from the New York and San Francisco offices of Heller, Ehrman, White & McAuliffe, LLP., appear of counsel.

Under the terms of the Solomon Amendment, refusal by the Law School to permit military recruiters to participate in its career services programs would make the entire University ineligible to receive certain federal funds. In joining the FAIR, The George Washington University Law School faculty seeks the freedom to uphold its strongly held views against all forms of discrimination based on sexual orientation without incurring the significant financial hardship that loss of federal funding would create for both the University and its students.

For more news about GW, visit the GW News Center at www.gwnewscenter.org.

FOR IMMEDIATE RELEASE

November 12, 2003

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**D.C. CHAMBER OF COMMERCE HONORS GW WITH "CHAIR'S AWARD"
AT 65th ANNUAL GALA**

**University Recognized for Contributions that Make D.C.
Better Place to Live, Learn and Work**

WASHINGTON – In recognition of its overall contributions that make the District of Columbia a better place to live, learn and work, The George Washington University will be honored with the D.C. Chamber of Commerce's (DCCC) 2003 "Chair's Award." GW President Stephen Joel Trachtenberg will accept the honor at the Chamber's 65th Annual Awards Gala on November 13 at 6 p.m. at the new Washington Convention Center.

"The George Washington University is an academic and community gem here in our nation's capital," said DCCC President and CEO Barbara Lang. "Not only does the school provide a top-notch education for its students, but it is also the city's largest private employer and has gone above and beyond in serving the local community."

The George Washington University, a dedicated Strategic Partner of the Chamber, is the largest institution of higher education in the nation's capital. GW is also the largest single post-secondary contributor in the nation of aid to D.C. Public Schools. In the past year alone, GW students, faculty and staff volunteered more than 90,000 hours of community service in D.C.

"We take our commitment to the District of Columbia very seriously and this honor is deeply appreciated," said Trachtenberg. "The people of GW give their time, energy and expertise for the single reward of knowing they are helping build a stronger community. In the process, we all benefit. And so, I am honored to accept this award on their behalf."

The DCCC is a nonprofit membership organization dedicated to improving business and tourism in D.C. With more than 1,600 members, DCCC has a powerful impact on legislation and the business and tourism climate. DCCC is working aggressively to expand the economy in Washington, D.C. by attracting new jobs and creating economic opportunities for our members and citizens. DCCC also focuses on issues that impact our future growth and community development, including arts and culture, education, international trade and government affairs.

Located four blocks from the White House, The George Washington University was created by an Act of Congress in 1821. Today, GW is the largest institution of higher education in the nation's capital. The University offers comprehensive programs of undergraduate and graduate liberal arts study as well as degree programs in medicine, law, engineering, education, business/public management and international affairs. Each year, GW enrolls a diverse population of undergraduates, graduate and professional students from all 50 states, the District of Columbia and more than 140 countries.

For more information on the Chair's Award, contact Chamber Director of Communications Brian Boyer at (202) 624-0602.

For more news about GW, visit the GW News Center at www.gwnewscenter.org.

FOR IMMEDIATE RELEASE

November 12, 2003

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**HUMAN RIGHTS CHAMPION JOHN KAMM TO
HEADLINE NEXT GW LAW ENRICHMENT LECTURE
NOVEMBER 18**

EVENT: "Human Rights Diplomacy In The Post 9/11 Era: The Case of China," a lecture by John Kamm, executive director, The Dui Hua Foundation

WHEN: Tuesday, November 18, 2003, 4:30 p.m.

WHERE: The George Washington University Law School
Jacob Burns Moot Court Room
2000 H Street, NW, Washington, D.C.
(Foggy Bottom-GWU Metro, Blue and Orange lines)

BACKGROUND:

The Dui Hua ("dialogue") Foundation is a San Francisco-based organization dedicated to improving human rights in China. Since 1990, when he began his advocacy work on behalf of prisoners, John Kamm has made more than 60 trips to Beijing and other parts of China in an effort to engage the Chinese government in a dialogue on human rights. For his work in the area of corporate responsibility, Kamm was awarded the Best Global Practices Award by the Commerce Department in June 1997. He was granted the Eleanor Roosevelt Human Rights Award by President George W. Bush in December 2001.

Now in its 23rd year, the GW Law School Enrichment Program was established to enhance the extracurricular intellectual life of the GW Law School. Previous speakers include Supreme Court Justices Scalia, O'Connor, Kennedy and Ginsburg; former Senator Bill Bradley; Congressman Barney Frank; columnist George Will; attorney Alan Dershowitz; and Assistant Attorney General Joel Klein.

Established in 1865, The George Washington University Law School is the oldest law school in the District of Columbia. Accredited by the American Bar Association and a charter member of the Association of American Law Schools, the GW Law School enrolls approximately 1,750 students each year.

Members of the media are welcome to attend the lecture and reception. For more information, contact Paul Fucito at (202) 994-0616, pfucito@law.gwu.edu. For more news about GW visit the GW News Center at www.gwnewscenter.org.

FOR IMMEDIATE RELEASE

November 17, 2003

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**“ARRESTING IMAGES” COME TO GW’S LUTHER W. BRADY ART GALLERY
NOVEMBER 20, 2003 – JANUARY 16, 2004**

EVENT: “Arresting Images,” an exhibit of more than 40 photographs by contemporary photographers drawn from public and private collections on display at The George Washington University’s Luther W. Brady Art Gallery.

WHEN: Exhibition Dates: Thursday, November 20, 2003 – Friday, January 16, 2004
Gallery Hours: Tuesday – Friday, 10 a.m. – 5 p.m.

WHERE: The George Washington University, Luther W. Brady Art Gallery
Media and Public Affairs Building – 2nd floor, 805 21st Street, NW
Washington, D.C. (Foggy Bottom-GWU Metro, Blue and Orange lines)

COST: Free and open to the public.

BACKGROUND:

In planning for about three years, the exhibition, “Arresting Images,” is curated by professional philosopher Peter Caws, GW University Professor of Philosophy, working hand in hand with professional photographer Nancy Breslin (M.F.A., University of Delaware, 2000). Pivotal to the experience of viewing art in a gallery is being stopped, “arrested” by the power of the image. The photographs assembled in this exhibit share this ability to hold the viewer.

In the illustrated catalogue written by Caws that accompanies the exhibition, he poses the question: What is phenomenology on the honor system? To paraphrase Caws, the viewer confronts an image in the gallery setting and has the chance to receive its impact before being able to “label” it. In another approach to the concept of “mining the museum,” Caws was invited by the Luther W. Brady Gallery’s professional staff to participate in selecting from the nearly 1,000 photographs that constitute a diverse resource of photography in the GW Permanent Collection. Caws and Breslin assembled the exhibition from three sources: the University Gallery Teaching Collection of the University of Delaware, the GW Permanent Collection and private collections.

Photographers represented include Louis Faurer, Sally Gall, Philippe Halsman, Paul Strand, N. Jay Jaffee, Nancy Breslin and others. In many cases, the human presence (or lack thereof) takes precedence over the architectural or natural setting. Even in the seascape, “Evidence of Wind,” by Gall, while the composition emphasizes an expanse of sea and sky, it is the presence of the tiny sailboat that draws the eye.

“Works of art that seem intended to contain meaning tend to be less interesting than those that are occasions of meaning, whatever anyone’s intention; the dialogues that the latter provoke are not mainly between author and reader, between photographer and viewer, but between readers, between viewers,” writes Caws. In Faurer’s photograph, “Broad Street Trust Company Philadelphia, PA 1939,” a man holds a cane and bears the sign “I am paralyzed.” The social meaning of this photograph is deliberate and clear. In contrast, the photograph by Stettner, entitled “Parking Lot, Volendam, Holland” presents a cryptic arrangement of three figures, a sign and bicycles. The viewer searches for his or her own meaning from the image. By combining approaches to the disciplines of philosophy and photography, the curators have brought up many provocative and unorthodox approaches to art appreciation, which stimulates discussion and encourages visitor interaction with the exhibition.

For more information, call GW’s University Art Galleries at (202) 994-1525 or visit www.gwu.edu/~bradyart.

For more news about GW, visit the GW News Center at www.gwnewscenter.org.

FOR IMMEDIATE RELEASE

November 18, 2003

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**GW AND THE SMITHSONIAN ASSOCIATES TO HOST
“FROM PEARL HARBOR TO THE PERSIAN GULF: RADIO AND THE PRESIDENCY”
DECEMBER 7**

**Forum to Feature Archival Recordings with Commentary from CBS News Veterans
Richard C. Hottellet, Peter Maer, George Herman and Michael Freedman**

EVENT: “From Pearl Harbor to the Persian Gulf: Radio and the Presidency,” co-sponsored by The George Washington University and The Smithsonian Associates. Using archival recordings, four CBS news veterans – **Richard C. Hottellet, Peter Maer, George Herman** and **Michael Freedman** – will illustrate the relationship between the presidency and radio in a program that remembers the events of December 7, 1941, and the power of radio to draw all citizens together. The program will range from FDR’s “Fireside Chats” to President Reagan’s creation of the Saturday radio addresses.

WHEN: Sunday, December 7, 2003, 2 p.m.

WHERE: The George Washington University
Media and Public Affairs Building, Jack Morton Auditorium
805 21st Street, NW, (Foggy Bottom-GWU Metro, Blue and Orange lines)

COST: For ticket information call (202) 357-3030 or visit: www.residentassociates.org.

BACKGROUND:

Richard C. Hottellet, one of the legendary “Murrow Boys,” was the only American journalist arrested by the Nazis and held until his release in a prisoner exchange. **Peter Maer** is a distinguished CBS News White House correspondent who has covered everything from earthquakes to executions to the evacuation of the White House on September 11. **George Herman** covered the Korean War and the Kennedy White House for CBS News and also served as moderator of “Face the Nation.” **Michael Freedman**, former general manager of CBS Radio Network News and a managing editor of UPI, is now a vice president and professorial lecturer in journalism at The George Washington University. Freedman will moderate the panel.

The Smithsonian Associates provides educational and cultural programs that highlight and complement the work of the Smithsonian through a wide variety of formats that range from lectures and courses on the National Mall to study tours around the world.

**Media wishing to cover this event should RSVP by calling
(202) 994-6467 or e-mailing nehmer@gwu.edu.**

For more news about GW, visit the GW News Center at www.gwnewscenter.org.

FOR IMMEDIATE RELEASE

November 24, 2003

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**GW LAW SCHOOL ESTABLISHES NEW INTELLECTUAL
PROPERTY LAW SUMMER PROGRAM IN GERMANY**

Munich is Europe's Unofficial Intellectual Property Capital

WASHINGTON – The George Washington University Law School has announced the launch of a new intellectual property law summer program in Munich, Germany, in July 2004. The program, which will be open to law students at both the J.D. and the graduate level worldwide, is a complement to GW's nationally ranked intellectual property law program in the United States and its co-sponsored intellectual property master's program at the Munich Intellectual Property Law Center, of which the Law School is a founding partner.

The new summer program will offer students currently studying law in the United States and abroad an opportunity to spend four weeks learning from leading academics in intellectual property and technology law while enjoying July in Munich, the artistic, technological and political heart of Bavaria. Known the world over as a vibrant cultural center, Munich also is home to the European Patent Office, the German Patent and Trademark Office, the German Federal Patent Court and a number of law firms and companies with a focus on intellectual property, thus earning its reputation as Europe's unofficial intellectual property capital.

The curriculum, which has received full approval from the American Bar Association, will offer the latest thinking in intellectual property and technology law with an international and comparative law approach. Students will be able to choose from six courses on topics ranging from international patent law to technology and copyright issues and also will have the chance to visit local legal and policymaking institutions.

"We have great expectations for our summer intellectual property program in Munich," said Robert Brauneis, the director of the summer program and the co-director of the Law School's Intellectual Property Law Program. "We are looking forward to welcoming outstanding faculty and law students from the U.S. and around the world to four weeks of stimulating interaction in a beautiful European city."

The Law School currently is accepting applications for the July 2004 Munich summer program. Interested students should visit www.law.gwu.edu/tech/munich.asp for additional information.

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